

Sommer, Roy. "Erzählforschung als Kulturwissenschaft: Erkenntnisinteressen, Ansätze und Fragestellungen der postklassischen Narratologie." In: *Germanisch-Romanische Monatsschrift* 63.1. (2013): 85-101.

### Abstract

After a period of diversification, there are now increasing calls for a consolidation of narratologies. Recent survey articles propose a liberal understanding of narrative research as a field that is not restricted to narrative theory but also includes applications or 'toolbox' approaches, i.e. textual analyses based on narratological categories. Furthermore, critics have emphasized the interdependence between classical and postclassical narratologies. This paper proposes a consolidated model of postclassical narratology that is based on two distinctions, between textual and contextual approaches and between corpus-based and process-oriented approaches. These distinctions are not considered as mutually exclusive oppositions, but as complementary options that are frequently combined in narratological studies. This flexibility facilitates interdisciplinary collaboration between disciplines involved in narrative research, and allows narratology to play a key role in transdisciplinary studies of narrative, cognition and culture.